



The Unitarian Church in Westport

Racial Justice Actions

Fall, 2021

Get Involved: Attend a meeting of the Connecticut Immigrant Rights Alliance (CIRA)

Online, Thurs, Nov. 4 at 6:30 p.m.

<https://us02web.zoom.us/j/89156506350?pwd=aXorYktnUU5oVXFpd2JMYTFuTjdmdz09>

Learn more about CIRA, a statewide coalition of immigrant-led organizations and their allies committed to standing against anti-blackness in the immigrant community and addressing inequities immigrant people face at the intersection of gender identity, race, and class.

Read & Discuss: Frederick Douglas book discussion at Mark Twain Library

Wed, Nov. 17 at 7:30 p.m.

<https://marktwainlibrary.org/events/history-book-club-frederick-douglas-prophet-of-freedom/>

Register to join this discussion of David Blight's ***Frederick Douglass: Prophet of Freedom***, the Pulitzer Prize-winning biography.

Watch: Native Cinema Showcase from the National Museum of the American Indian

Online, from Nov. 12 to 18.

This annual celebration of the best in Native film is organized by the National Museum of the American Indian. Enjoy feature films, shorts, and panel discussions from Native filmmakers from Indigenous communities throughout the Western Hemisphere and Arctic. Check individual listings for on-demand viewing schedule.

<https://nmai.brand.live/c/native-cinema-showcase>

Listen: The True Story of Critical Race Theory, from United States of Anxiety with Kai Wright

<https://www.wnycstudios.org/podcasts/anxiety/episodes/critical-race-theory>

Is racism a permanent fixture of society? In this latest podcast, Kai Wright, host of WNYC's *United States of Anxiety*, and Jelani Cobb, staff writer for *The New Yorker*, unravel the history of Derrick Bell's quest to answer that question and how it led to our present debate over critical race theory.

Virtual Event: Scholars **Henry Louis Gates, Jr.** and **Eric Foner** on *W.E.B. Du Bois: Black Reconstruction*, from The Schomburg Center for Research in Black Culture.

Online, Nov. 18 at 6:30 p.m.

Black Reconstruction in America, a seminal text originally published in 1935, is Dubois's ground-breaking study of the role African Americans played during the post-Civil War Reconstruction period. These scholars will take us through the ideas of W. E. B. Du Bois and give consideration to the history of Black Reconstruction as a framework for repair and recovery of democracy in the present. This program will be streamed on Livestream and simulcast to YouTube. You must register with your email address in order to receive the link to participate.

<https://www.nypl.org/events/programs/2021/11/18/between-lines-web-du-bois-black-reconstruction>