

Flowers

The flowers this morning are given in celebration of the UUWestport Choirs and their commitment to serving the congregation with joy, heart, and empathy.

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**Today's Coffee Hour** is hosted by the **Membership Committee**.

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TODAY ~ JUNE 14

Annual Congregational Meeting. 11:15 AM, Sanctuary. Join other members for our Annual Meeting and take part in the democratic process of our congregation. Listen to reports from committees and see who will receive the Very Fine Lifetime Volunteer Service Award, and cast your vote on matters of budget and elected committees.

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### UPCOMING OPPORTUNITIES FOR CONNECTION

**Discussion Group: God, UU, and You. Mon, Jun 15, 7:00 PM. Meeting House.** Join Rev. Carlton to talk about our faith tradition and how its theology evolved over the generations. Reflect upon your own religious or spiritual journey, and where God, Jesus, and other ideals belong.

**UUWriters. Thurs, Jun 18, 7:00 PM, Zoom.** Our monthly theme is Flourishing Together. All are welcome to join. Contact Sari for poems and songs for inspiration to kickstart your writing. Link in Soundings.

**UUWestport Women's Potluck, Fri, June 19, 6:30 PM.** This month's potluck is hosted by Linda Hudson. Bring something to eat or drink and meet new friends and old. To RSVP, check out Soundings for the link.

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See Soundings for event details. Scan for the latest edition.

Thanks for your generosity!
Scan to give.



Venmo



Virtual Offering



The World We Build Together

June 14, 2026

10:00 am

The Unitarian Universalist Congregation in Westport

10 Lyons Plains Road ~ Westport, CT 06880 ~ 203-227-7205

www.uuwestport.org

The Unitarian Universalist Congregation in Westport is a diverse and welcoming religious community, free of creed and dogma, and open to people of all backgrounds and beliefs.

*We **INSPIRE** and support individual spiritual growth.*

*We **CONNECT** through worship, music, learning, and caring ministries.*

*We **ACT** in the service of peace and justice.*

Listening Devices are available in the rear of the sanctuary in colorful bags in a basket. Anyone is welcome to use one.

PRELUDE Nick Barra

WELCOME AND OPENING WORDS Beth Cliff

CHALICE LIGHTING Keller-McFarlane Trio

MUSIC “Big Yellow Taxi” - arr. by Matt & Adam Podd
 “The Times They Are A-Changin’” by Dylan | arr. Adam Podd
 “We Will Carry Each Other” by Austenfeld

AFFIRMATION Jenna McPartland
 Love is the spirit of this community, and service its gift.
 This is our great covenant: to dwell together in peace,
 To seek the truth in love, and to help one another.

A TIME FOR ALL AGES Jenna McPartland

SING THE CHILDREN TO THEIR CLASSES
 Peace before us, peace behind us, peace under our feet.
 Peace within us, peace above us, let all around us be peace.
 Oh, let all around us be peace.

READING Micah Krajca and Lyn Hamilton

MUSIC “Crowded Table” by The Highwomen arr. Andrea Ramsey

SINGLE CANDLE FOR JOYS & SORROWS Julyen Norman

MEDITATION / PRAYER

SINGING “Be Still and Breathe” by Notareschi
 Be still and breathe.
 Be still and be.

OFFERING STP: **Madaras Home for Women Vets** Nancy Carrion
 One in four unhoused people have served in the United States military. The Madaras Home for Women Veterans in Bridgeport has served over 100 homeless female veterans, our forgotten heroes, and helped them to reach personal, housing, and employment goals. The women are provided with job training, interview techniques, life skills and a safe place to live while learning.

OFFERTORY MUSIC “Here to Love” by Lenny Kravitz

DEDICATION OF THE OFFERING Candace Clinger
 May we be grateful for the opportunity to give,
 For generosity is a core spiritual practice.
 May we be grateful for all who freely share their gifts,

For we are enriched by their giving.
 And may we be grateful even for our needs,
 So that we may learn from the generosity of others.

MUSIC “Walls Come Down” by Clayton

CLOSING WORDS Candace Clinger

POSTLUDE “Sunday” from Sunday in the Park With George



We invite you to hold your applause until the conclusion of the service. This allows us to experience the music as part of a continuous act of worship and reflection. Your appreciation is deeply valued and will be warmly welcomed at the service's end.



Georges Seurat's *A Sunday on La Grande Jatte* — 1884 is one of the most celebrated paintings in American art history. Now housed at the Art Institute of Chicago, the monumental canvas — nearly ten feet wide — depicts a sun-drenched afternoon on an island in the Seine, where Parisians of every social class have gathered to relax, promenade, and be seen. Seurat spent two years on the work, applying his revolutionary technique of Pointillism: thousands of tiny dots of pure color placed side by side so that the eye blends them into luminous, shimmering forms. The result is both intimate and monumental, frozen and alive — ordinary leisure elevated to something timeless.

Stephen Sondheim and James Lapine's *Sunday in the Park with George* (1984) uses Seurat's masterpiece as the springboard for a meditation on art, obsession, and connection across time. The musical imagines Seurat himself at the canvas — brilliant, driven, and emotionally remote — and the people in his life who become figures in his painting. Act Two leaps a century forward to a contemporary American artist, his great-grandson, wrestling with the same questions about creation and legacy. The closing number, ***Sunday***, brings both acts together as the ensemble inhabits the painting itself, voices layering into the luminous, suspended harmony that mirrors Seurat's own dots of color converging into something larger than any single part.